	Faculty	Creative Arts
Subject group	Subject	Art and Design

		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Introduction to Observational Drawing	Museum Portraits	2D Portrait Drawing (Likeness)	Introduction to Painting. (Geometric shapes and 2D Portrait)	3D Portraits (Identity)	Personal Project
	Subject Knowledge introduced / developed / revised	Introduced and developed: Recording 3D forms, edge qualities and surface textures in pencil, mark making	Introduced: How to look at and question an artwork. Developed: core drawing skills.	Introduced: proportions of the face.	Revised: primary and secondary colour mixing. Paint application. Introduction of Colour theory (complementary, vibrant and ocntrasting colours).	identity. Developing art ideas, working in	Developed: Thematic idea development. Application of skills/techniques
Year 7	skills developed / extended / used	Varying tone to show light and shadow. Blending tones to show 3D form. Varying line weight to show contrast. Showing texture with varied marks.	Critical analysis of an artwork. Transcribing an artwork. Blending coloured pencils. Develop drawing accuracy.	Developed: core drawing skills. Making an accurate, measured portrait.	Developed: mixing, blending and applying paint	Introduce: Mind mapping ideas, clay modelling techniques: Slab, pinch pots, cross hatching,	Developed. Mind mapping, thumbnailing, 'personal' outcomes, meaning
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Establishing the rules and behaviours in the secondary Art room - all staff to introduce the dept. expectations in the same way. Active listening, being supportive, taking pride in work.		Accepting of others appearance. Valuing self. (Wellbeing issues - Increasingly challenging: consider alternative portraits)	Establishing how to move around the room with open access to the paints. Working as a team to ensure the room is tidy and the equipment clean		Self-expression. Independent working and self-management.
	Links to 'Destinations and Employability'	Drawing is a core skill. It is central to the course and related careers.	Introduction to galleries and museums. Drawing as a core skill.	Drawing as a core skill	Painting as a core skill	Constructing 3D forms. H+S. Refer to model making in industry	Creative thinking/idea development
	Enrichment Opportunities offered or developed	Year 7 Art Club	Visit to National Gallery (Fccus on Protriture). Year 7 Art Club.	Year 7 art club	Year 7 art club	Year 7 art club	Year 7 art club

	Faculty	Creative Arts
Subject group	Subject	Art

		Term	Aut 1	Unit	1	Term	Aut 2	Unit	2	Term	Spr 1	Unit	3	Term	Spr 2	Unit	4	Term	Sum 1	Unit	5	Term	Sum 2	Unit	6
			iculum / Syl		rage			Syllabus cove				llabus covera	•		:ulum / Sy	llabus cove	rage		iculum / Syl				iculum / Syllal		-
	Unit title	Art from 'no Transcriptio		' cultures.		Planning a artefact.	3D 'Non-V	Vestern' artv	work or	Making a 3 artefact.	D 'Non-Wes	stern' artwor	rk or	As per Spr 1					n / Natural f with tanscri				oject. Open e a theme/title	nded proj	ect,
		Introduce ui own cultura Learn the vis of the artefa	al conventio isual langua	ons and pur ge and icor	poses.		hey have s	eas for artw tudied by es		physical co etc) and ca etc). Unde	onstraints: cl ardboard (cu standing tha	g of the mate lay (slabs, coi utting, scorin; at 3D artefact sight, width, o	ils, carving g, folding ts are	As per Spr 1				relative sca perspective	owledge of le, overlap, e. Personal/ (historical c	atmospheri established	ic		Thematic ide of skills/tech		ment.
Year 8	skills developed / extended / used	Develop dra non-westerr	0	, ,	a copy of			ng and makin to develop ar	0			f the physical als such as cl		As per Spr 1				Develop ap blending, d	plication of ry-brushing				Mind mappir utcomes, me	0.	nailing
	inities pp ful - / and	Broaden und cultural con another's po	itexts. Being	g able to 'se		-	-	I responses t s with others			orrect and 's	afe' construc	ction	As per Spr 1				Constructiv Taking resp tidy/clean				Self expres self-manag	ion. Independ ement.	dent work	ing and
	Links to 'Destinations and Employability'	Drawing as a motor skill	a core art s	kill. Develoj	ping fine-	Working to	o a brief. N	1odelling tec	hniques.	0		aterials, resp h others wor	0	As per Spr 1				Painting as motor skill	a core art s	kill. Develop	bing fine-	Creative th	nking/idea de	velopmen	it.
		Year 8 and 9	9 Art club			Year 8 and	I 9 Art club			Year 8 and	9 Art club			Year 8 and 9	Art club			Year 8 and	9 Art club			Year 8 and	9 Art club		

			Faculty	Creative A																					
	Subject group		Subject	Art and D	esign																				
		Term	Aut 1	Unit	1	Term	Aut 2	Unit	2	Term	Spr 1	Unit	3	Term	Spr 2	Unit	4	Term	Sum 1	Unit	5	Term	Sum 2	Unit	6
		Cur	riculum / S	yllabus cove	erage	Curi	riculum / Sy	llabus cove	rage	Cu	rriculum / S	yllabus cove	erage	Curi	riculum /	Syllabus cove	erage	Cur	riculum / S	yllabus cove	erage	Curr	iculum /	Syllabus cov	erage
	Unit title		ohosis / Sur				Compositio			thumbnai but could	ation of com il sketches (r be other me	nost likely a edia)	a painting	3D Surreal						l' 3D outcon		ROA and Ba	insky.	temporary'	
	Subject Knowledge introduced / developed / revised		urrealism. A	al and phyis Irt context b		rapidly but Develop u terms of ba	ack, middle ndertand of	ct (thumbna ng of pictori and foregro	ails). ial space in ound.	thumbnai material. More refi	a compositio ils and surre Norking fror ned applicat	al artwork s m secondar	sourse y sources.	sketching r	apidly bu ls). Devel	ving as a thin ut with impac op awarenes: alist artists.	-	and transf	ormation.	of surreal ju Further dev elling and co	elop	Introduce n 'What is Art art/vanelisr (line, colou meaning/m	?' : Stree n discuss rs etc), re	et art/graffiti ion: formal ealism, legali	, elements ty,
Year 9	skills developed / extended / used	accuaracy	-	s: proportio ing of colou art work.		Extend und shape, text Rapid, con		rtion. Persp	ective.		e-motor skil f materials, c colour.			tone, shap	e, texture e. Rapid,	derstanding c e, proportion. controlled dr	0			ng of clay m os, cross-hat	-	Introduce s skills to be pen/charco element an	used in s al/paint	ROA). Introc	Large scale
*	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	N/A				Respect th personal/c own drean			0	As per Spi	r 1+2			N/A				view. Wor	king safely	g others po with clay (or a clean wor	r other	Working sa Graffiti as A		0	
	Links to 'Destinations and Employability'	knowledg		of art histo on for route s		Drawing as	s a core skill			Developin	ng creativity	and inventi	veness	Presentatio	on of idea	as / mood boi	ırd.	Constructi Art/Desigr		delling as co	re	Teamwork.	Public p	resentation	of visual art
	Enrichment Opportunities offered or developed	Year 8 and	l 9 Art club			Year 8 and	9 Art club			Year 8 and	d 9 Art club			Year 8 and	9 Art clul	b		Year 8 and	l 9 Art club			Year 8 and	9 Art clui		

	Subject group	Faculty Subject	Creative Arts Art and Desig																					
		Term Aut 1 Curriculum / S				Aut 2 iculum / Sylla					Unit Ilabus cover				Unit yllabus cover			Sum 1 iculum / Syl	Unit llabus cove	5 rage			Syllabus co	overage
	Unit title	Investigating material Part 1.	ls (2D) . Natura	l Forms	Investigatin Part 2.	g materials (2D) . Natur	al Forms		': Realisatio natural form	n of compos s.	sition	Design shee	t of 3D ins	spired outco	mes.	Realisation	of 3D unit.			Preparatio	n for Unit	3: Thema	tic study.
	207	Introduction to a broa making media and th to specific subjects/in portfolio of evidence who use the techniqu	eir appropriate nagery. Buildin Introduction of	eness of ng a		1. Further de mindmaps, '	•		impactful o	0	what makes a: scale, pers e etc.			sed on nat ontext they his abstrac of the hum	tural forms a v were made ct responses	and in what , e.g Henry to the	building ski	ills and adap	ting knowl	ede of		t objectiv te to othe	es in term rs artwork	s of record, s and realise
Year 10	skills developed / extended / used	Extending recording s media/techniques, e., digital manipulation. I analysis skills. How to of art criticism.	g. ink/bleach ai Development c	nd of art	As per Aut 1	1.			Developm accuracy o tones/colo but based	of observation	media with on, blending ts encourage strengths o	of ed to paint	Develop pre booking tec drawing skil	hniques' a	skills in term ind futher ap		ceramic bu	dent applica Iding manip Diling, castin	luation skil	ls suc as,	Evidence a explain the media to a	strength	s and limit	ations of the
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Using the shared mater art rooms/materials (tidy up, use appropria constructive feedback	look after equi ately, H+S). Givi	pmnet,	As per Aut 1	1.			As per Aut	1.			As per Aut 1				As per Aut	1.			Develop ar	inotation	and use o	f 'key words'.
	Links to 'Destinations and Employability'	Building a portfolio. D skills and creative thir creative careers		uired for	Building a p	ortfolio. Dev eative thinki	eloping the	e practical	As per Aut	1.			As per Aut 1				Building a p	reative think	veloping th	ne practica		· ·		and creative ative careers
	Enrichment Opportunities offered or developed	Key stage 4 and 5 ope school.	en artrooms aft		Key stage 4 school.	and 5 open a	artrooms a	fter	Key stage 4 school.	4 and 5 ope	n artrooms a	after	Key stage 4 school.	and 5 ope	n artrooms a	after		o to Tate Bria ock. Key stag fter school.			Key stage 4 school.	and 5 op	en artroo	ms after

		Facult		ative Arts																		
	Subject group	Subje	ct Art a	and Desig	gn	J																
		Term Au Curriculun		Jnit s coverag	1 ge	Term Curi	Aut 2 riculum / S	Unit yllabus cov	2 verage	Term Cur	Spr 1 riculum / S	Unit yllabus cove	3 erage	Term Curr	Spr 2 iculum / Sy	Unit Ilabus cove	4 rage	Term	Sum 1 riculum / Sy	Unit Ilabus cove	5 rage	
	Unit title	Mock Exam Prep. task from a previ	Externally			Continue A assessmen	Aut 1. Also,	10 hour co				v set assignn		Realisation theme. (Exa	of Externa				eview and re		-	
	Subject Knowledge introduced / developed / revised	Development of i of materials, recc contextual resear	rding fron			in response	e to a brief			to success Build upon	fully 'respo the streng by the mod	edge in terr nd' to the e ths and we k exam expe	xam theme. aknesses	Extend: cre response to have been	o a brief. Ap	oplying the		knowledge	presentatio e explored in Portfolio (co	n Compone	,	
Year 11	skills developed / extended / used	Develop: Mind m thumbnailing, co Application and a	re techniq	ues/mate	erials.		nd 4, and t	nt of skills o heir applica am, withou	tion under	materials a developme media exp	and technic ent from a erimentatio	and apply a jues to supp mind map, t on, making o are your cho	oort the idea thumbnails, connection	Extend spe Working to manageme	a task list a				I present to and technic nt 1,			
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Developing 'perso each other with c				As per Aut	1			As per Aut	1			As per Aut	1			Annotate ·	the develop	ment proce	SS.	
	Links to 'Destinations and Employability'	Responding to a l	orief.			Working u support (m		ure, withou	ıt teacher	Respondin	g to desigr	brief.		Working ur support (ex skills.				Presentati	on skills. Bu	ilding a por	:folio	
	ies	Key stage 4 and 5	open artr	ooms aft	ter	Key stage 4	4 and 5 ope	en artroom	s after	Key stage 4	4 and 5 ope	en artrooms	after	Key stage 4	and 5 ope	n artrooms	after	Key stage	4 and 5 ope	n artrooms	after	Γ

school.

school.

school.

ortuniti ed or loped school.

Term Sum 2 Unit 6

school.

1		
	Faculty	Creative Arts
Subject group	Subject	Art and Design

		Term Aut 1	Unit	1	Term	Aut 2	Unit	2	Term	Spr 1	Unit	3	Term	Spr 2	Unit	4	Term	Sum 1	Unit	5	Term	Sum 2	Unit	6
		Curriculum / Investigation of rec				ulum / Syllab			Curr Componen		llabus cover	-		riculum / Syl n Prep. Exter		-	Curi Mock Exan		yllabus cove			iculum / Syll t 1 - Written		rage
		context)	or uning skins	(art mstorica	theme.			ser	componen	LI-FIBCUC	ar work. Th			previos yea		signment				om a previos		t I - Wintten	element	
	Unit title	Devisities and exten		1	Davidaite and a	at a second to a state of			Ch. da ata a		- +	Lathau	Foto a de da		6 :		year.	2. M/ - altin -			Development			-
	dge ised	Revisiting and exter technigues. Introdu	0	0	Revisit and e Focus on not	0			Students m pieces in th					levelopmen of material		0	As per Spr fixed dead					t historical a ling. Develor		
	le le	understanding of h			ideas across	a body of wo	·k.			-			observatio	n and conte	xtual resea	rch						al work with	accompany	ying
	Subject Know introduced / developed / I	tecgniques can be u observations. Tech							topic. Leari experiment												written ele	ment		
	iject odur elop	artists who have us	ed them.	Part 2:																				
	Sut intr dev	Developed:20th/21	,																					
		Skill based knowled Develop critical and	-		Extend techr were develo				As per Aut of scale/co		d ambition			1ind mappin ng, core tec	0.	0.	As per Spr	2.				earch, const ing links betv		
	ed /	presentation skills (thematically	linked).				-	,				Application	and annota	ation. Great	ter focus					own practi			
12	s developed / inded / used	Verbal presentation	n of analysis	to class.									on outcom over a bod	es and ideas	s being dev	eloped								
Year 12	s dev													, er nena										
	skills exter																							
	ities /	Develop annotation Supporting eachoth			Sharing idea: constructive		up and giv		Sharing ide constructiv		group and g		0	as with the re feedback.		giving	Sharing ide constructiv		· ·	giving	n/a			
	rtuniti relop ectful des' / ion an	research to the clas		senting	constructive	Teeuback			constructiv	eleeuback			constructiv	e leeuback.			constructiv	e leeuback						
	Opportuniti to develop 'Respectful attitudes' / Inclusion an Diversity																							
		Developing core ar		1 0 ,	Creative thin	· ·	0		Creative th		0		Respondin	g to a brief.			Creative th	0	, 0		Research a	nd report wr	riting. Anal	ysis skills.
	Links to 'Destinations and Employability'	less literal ways of t knowledge of art hi		anding	skills, further	developing f	ine-motor		skills, furth Working to		0	or skills.					skills, furth Working to		0	tor skills.				
	ıks tc estin d ploy	contextualisation/i		ment. Basis						a acadime.							tronking to	u ucuume						
	En d'Ú	for interest in curra Art rooms available	0	امصطليه مغيرط	Art reams of	ailabla aftar (ممماممط	انم مغييمان	Artroome	usilahla oft	or cohool or	مطائم مغييطين	Articome	available oft	or cohool o	مما تم معينات	Art reene	weileble of	itor sehe ol	مما تم مدينون	Art reems	wailahla ofti	ar seheel o	n al in atrualis
	ent irties d	periods.	arter school	ranu in study	periods. Trip				periods.	ivaliable alt			periods.		er school a	nu in study	periods.	avaliable al	ter schools	,	periods.			nu in study
	richment iportunitie ered or veloped				(London)																			
	Enric Oppi offer deve																							

	Faculty	Creative Arts
Subject group	Subject	Art and Design.

		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Personal Project - practical element	As per Aut 1.	Exam Prep. Externally set assignment.			
	Subject Knowledge introduced / developed / revised	Extended development of ideas through exploration of materials, recording from observation and contextual research.	As per Aut 1.	Extend subject knowledge in terms of how to successfully 'respond' to the exam theme. Build upon the ideas and strength developed in component 1.			
Year 13	sveloped / ed / used	Extended: Mind mapping, sketching, thumbnailing, core techniques/materials. Application and annotation. Greater focus on outcomes and ideas being developed over a body of work.Related to the written element themes	As per Aut 1.	Extend and apply a range of materials and techniques to support the idea development from a mind map, thumbnails, media experimentation, making connection to artworks which share your choice of imagery. Build upon the ideas and strength developed in component 1.			
	niitii pp ful and	Realisation of personal, independent, original and thoughtful ideas in skilful art outcomes	As per Aut 1.	Realisation of personal, independent, original and thoughtful ideas in skilful art outcomes			
		Responding to a brief. Develpoing creative solutions.	As per Aut 1.	Responding to a brief. Develpoing creative solutions.			
	es	Art rooms available after school and in study periods.	Art rooms available after school and in study periods.	Key stage 4 and 5 open artrooms after school.			