DT is taught on a carousel which rotates every term. This is a fortnightly lesson therefore we have approx 6 lessons per rotation.

Faculty D&T

Subject Graphics / Product Design Subject group

r 7		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Yea		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	MONSTER / ALIEN USB	MONSTER / ALIEN USB				
	Subject Knowledge introduced / developed / revised	Introduced Health and safety in a DT room, analysing a brief and looking at constraints and considerations, analysing an existing product, designing your own unique product in line with a specification, using CAD to develp an idea and evaluating the final outcome.	Introduced: use of Sculptris to look at a form of CAD so that students can understand the role that CAD can play in the design world.				
	skills developed / sed	Developed: Designing USB alien - being creative and unique. Analysis of existing products to understand all the elements that need to be considered using ACCESS FM,	Developed: modelling skills using CAD and physical modelling in clay to create outcome. Evaluation at all stages of the making process.				
	Opportunities to develop 'Respectful attitudes'/ Inclusion and Diversity	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers, peer evaluation and self reflection				
	Links to 'Destinations and Employability'	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as Graphic and Product Design.	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as Graphic and Product Design.				
	Enrichment Opportunities offered or developed	After school catch up to ensure finished product. Problem solving, working together	After school catch up to ensure finished product. Problem solving, working together				

Subject group	Faculty	D& T
	Subject	Graphic / Product Design

8		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Yea		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Architecture and the Built Environment	Architecture and the Built Environment				
	Subject i develop	present. Taking inspiration from natural forms, responding to	Developed: Design idea. Introduced: Perspective drawing skills. Working to scale in Sketch Up (CAD) Developed: evaluating				
	skills developed / extended / used	in 3D Design A level).	using Sketch Üp.				
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; waiting turn for help, helping others, use of class experts to support teacher and help peers				
	Links to 'Desting and Employa	evaluating, considering and listening to others opinions. Links to specific jobs such as architects, interior designers, product designer, Graphic Designer, landcape architect.	Developing skills for employment - problem solving and evaluating, considering and listening to others opinions. Links to specific jobs such as architects, interior designers, product designer, Graphic Designer, landcape architect.				
	Enrichment Opportunities offered or developed	solving, working together	After school catch up to ensure finished product. Problem solving, working together, taking finished product home and putting somewhere for it to be used				

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Subject group	Faculty	D&T
	Subject	Graphics/Product Design

ar 9		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Yea	I lota atalo	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Movie Poster	Movie Poster				
	Subject Knowledge introduced / developed / revised		Introduced: Adobe Photoshop. Developed: Evaluating skills.				
	skilis developed / extended / used		Introduced: Adobe Photoshop skills such as editing images, removing backgrounds, blending, using layers, editing colour and tone. Developed: Evaluating skills.				
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers				
	Links to 'Destinations and Employability'	evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as Graphic Designers, illustrators, product design, typography designers, advertsing, branding, digital design, marketing.	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as Graphic Designers, illustrators, product design, typography designers, advertsing, branding, digital design, marketing.				
	Enrichment Opportunities offered or developed	solving, working together	After school catch up to ensure finished product. Problem solving, working together, taking finished product home.				

Subject group	Faculty	D&T
	Subject	GCSE D&T (paper and board)

r 10		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Yea	Unit title	Curriculum / Syllabus coverage Design and Technology in our world	Curriculum / Syllabus coverage Design and Technology in our world	Curriculum / Syllabus coverage Electronic Systems	Curriculum / Syllabus coverage Material Areas	Curriculum / Syllabus coverage Material Areas	Curriculum / Syllabus coverage NEA Focsed Area and Exam
	Subject Knowledge introduced / developed / revised	Market pull, technology push, consumer choice, product lifecyle, global production and its effects on culture and people, moral and ethical factors, sustainability (6Rs), Fairtrade, carbon footprint, ecological footprint		Graphical conventions for communicating concepts, systems approach, principles of a control system, importance of feedback, methods or providing feedback, control devices, analogue and digital sensors. Also looking at how energy is generated and stored. Considering appropriate sources to make products and power systems.	Intrdouced: Material Focus on Papers and boards, sources, origins, physical and working properties and their ecological and social footprint. The impact of forces and stresses on papers and boards and commerical finishing techniques and processes. All delievered through a project with Tapp'd (local drinks company)	introduced: The way in which the selection of materials or components is influenced by a range of factors such as functional, aesthetic, environmental, avaliability, cost, social, cultural and ethical. All delievered through a project with Tapp'd (local drinks company)	Unknown until the contextual challenge is released on 1st June. 3 challenges to review.
	ende	Researching the types of paper and board that is suitable for different types of packaging, looking at the Product Life Cycle and Life Cycle Assessment of Perfume/Aftershave bottles and boxes. Research the types of consumer rights and legislation and the ethical and moral side of global prduction. Will naturally begin to cover Section B of exam paper of focused area of study: Papers and Boards.	Drawing skills developed by hand and then further explored using CAD (photoshop) Students to consider the difference between a final outcome that is by hand and one that is completed digitally - Also consider the 6Rs during the manufacture from a mass produced to one off prototype in the classroom - consider the appropriate logos that need to feature on the packaging as well as a design that fits the brief that has been set. Think about the need for prototyping.	Use of microcontrollers, creating a solar panelled torch. Will also cover renewable enegry through this unit and how energy is generated and stored.	In depth knowledge of section B of the exam design skills, material selection, responding to evaluating. The brief outline is going to be "R acompanying product in the form of food pat for Tapp'd. It should follow their branding an	Follow the general structure of D&T: Research, Design, Make and Test and evaluate.	
		Take inspiration from products around us that have been succes opinions, share resoucres, don't be wasteful. Think about produculturally correct and not offend anyone.	· -	Take inspiration from products around us that have been successfully designed, listen to fellow students ideas and opinions, share resoucres, don't be wasteful. Think about products and how they need to be socially, morally and culturally correct and not offend anyone.	Take inspiration from products around us that have been successfully designed, listen to fellow students ideas and opinions, share resoucres, don't be wasteful. Think about products and how they need to be socially, morally and culturally correct and not offend anyone.	Take inspiration from products around us that have been successfully designed, listen to fellow students ideas and opinions, share resoucres, don't be wasteful. Think about products and how they need to be socially, morally and culturally correct and not offend anyone.	
Links to	Destinations and and Employability'	Scheme of work includes insights into jobs/careers. Use of icold videos to show careers. Link to apprenticeships	Harry Potter trip to Warner Brother studio to see DT in action as this covers so many careers linked to our subject. It is always very inspirational to students.	Scheme of work includes insights into jobs/careers. Use of icold videos to show careers. Link to apprenticeships	I have asked an ex pupil to come in to speak t Designer for Tapp'd and he can give them the context.		
Forzichment	Opportunities offered or developed	After school catch ups to help maintain progress		Harry Potter trip. After school catch ups to help maintain progress	After school catch ups to help maintain progr	After school catch ups to help maintain progress	

Subject group	Faculty	D&T
	Subject	GCSE D&T (paper and boards)

r 11		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Year	Unit title	Curriculum / Syllabus coverage NEA	Curriculum / Syllabus coverage NEA	Curriculum / Syllabus coverage NEA	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Subject Knowledge introduced / developed / revised	Generating and developing design Ideas	Generating and developing design ideas	Manufacturing prototype and evaluation	Principle of mechanical devices, analysis of everyday mechanical devices and how they function, input, process, output. Different requirements of mecahnical systems. Smart materials. Revision	Revision	Revision and final examination
	skills developed / extended / used	Design skills developed, the iterative process established, development of the designs and evaluating as you progress.	Design skills developed, the iterative process established, development of the designs and evaluating as you progress.	CAD/CAM skilss developed for final outcome.	Calculations involving mechanical systems. Analysis of the function ofmechnaical products that have pulley systems, gear systems, levers and linkages, rack and pinion, cams		
	Opportunities to develop 'Respectful attitudes'/ Inclusion and Diversity	Indiviudal coursework but requires peer input and recommendations as part of design process.	Indiviudal coursework but requires peer input and recommendations as part of design process.	Indiviudal coursework but requires peer input and recommendations as part of evaluation process.	Take inspiration from products around us that have been successfully designed, listen to fellow students ideas and opinions, share resoucres, don't be wasteful. Think about products and how they need to be socially,		
	Links to 'Destinations and Employability'	Harry Potter trip to Warner Brother studio to see DT in action as always very inspirational to students.	this covers so many careers linked to our subject. Is	Scheme of work includes insights into jobs/careers. Use of icold videos to show careers. Link to apprenticeships	Scheme of work includes insights into jobs/careers. Use of icold videos to show careers. Link to apprenticeships	Scheme of work includes insights into jobs/careers. Use of icold videos to show careers. Link to apprenticeships	
	Enrichment Opportunities offered or developed	After school catch ups to help maintain progress	After school catch ups to help maintain progress	After school catch ups to help maintain progress	After school catch ups to help maintain progress		After school catch ups / revision to help maintain progress

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Subject group	Faculty	D&T
	Subject	A Level 3 Dimensional Design

r 12		Term	Aut 1	Unit		1	Term	Aut 2	Unit		2	Term	Spr 1	Unit		3			Spr 2	Unit	4	Term	Sum 1	Unit	5	Term	Sum 2	Unit	6
Year	Unit title	Curriculum / Syllabus coverage t title Skyline Project (4 weeks) Cliff edge Project until half term					_	Curriculum / Syllabus coverage Cliff Edge Project			Curriculum / Syllabus coverage Southend Tram Shelter (Mock)			S	Curriculum / Syllabus coverage Southend Tram Shelter (Mock)				Curriculum / Syllabus coverage Southend Tram Shelter (Mock)			Curriculum / Syllabus coverage Personal Project (student choice)		age					
	Subject Knowledge introduced / developed / revised	Developed: Taking the form of bottles and translating them into a skyline. Work as class to add all bottle buildings into a skyline. Skyline. Work as class to add all bottle buildings into a skyline. Skyline. Work as class to add all bottle buildings into a skyline. Skylin					f possible se a cliff by										l by students	S											
	skils developed / extended / used	Recording / observational drawing of bottles. Shape, form, proportion, tone, shade, tint and shadown. CAD using Photoshop to manipulate images Recording / observational drawing of bottles. Shape, form, proportion, tone, shade, tint and shadown. CAD using Photoshop to manipulate images Developed: Technical drawing, isometric, making skills to create a model and create the cliff edge, digital modelling using Sketch Up									Primary research skills developed as they need to visit Southend Seafront and take photos of the site and explore the surroundings. Use this to then design using the ethos of a chosen architect. This will be undertaken as mock following the timeframes that they will experience in year 13, finishing as a practical make for 15hrs at the end of may.									Unknown until selected by students									
	3005355	student will	use each o own uniqu	others bott ue skyline. S	le design ins	oratively as each pired buildings to urces, taking care	students a	tools and eq dvice, guidar ve working.			other		f tools and e and opinions			ner students a	·	Sharing of to other studer opinions, co	nts advice,	guidance a			ents advice	, guidance a	ind	other stud	tools and eq ents advice, p collaborative	guidance and	
	or straight of partial								, townplann architects, i	0.		anners, urban	ŗ.	Architects, to planners, ur architects, re	oan design	landscape			ırban desig	iing, interior n, landscape on		Coal Drops	rip to New Do Yard, Londo ded by their	n based to i	inspire -				
	Enrichment Opportunities offered or developed	School trip a projects.	nd after s	school catch	up on offer	to help progress	School trip progress p		hool catc	ch up on offe	er to help	After scho	ool catch up	on offer to h	elp progress	projects.		After school progress pro		n offer to h	nelp	After schoo progress p		on offer to l	help	After scho	ol catch up o	n offer to he	elp progres

Subject group	Faculty	D&T
	Subject	A level 3 Dimensional Design

13		Term	Au	t1 L	Jnit		1	Term	Au	ut 2	Unit	2	!	Term	Spr 1	Unit		3		Term	Spr 2	Unit	4	Term	Sum 1	Unit	5	Ter	m Sun	n 2 Un	it 6
ear				Curriculum	<u> </u>	is covera	ge		Currio	culum / Sy	/llabus cov	erage			С	urriculum /	Syllabus co	verage		Cur	riculum / Sy	llabus cover	age	Cu	rriculum / S	yllabus cov	erage		Curriculun	n / Syllabus	coverage
>	Unit title	Personal Project (student choice)						Personal	Personal Project (student choice)				Personal Project (student choice) / Start prepartions for real exam 1st feb contectual challenge is released.					Exam prep					Exam Prep / sit final exam 15hr practical.								
	Subject Knowledge introduced / developed / revised	Generating deign ideas and development of design ideas					Development of design ideas and final outcome / manfacturing a prototype				Manufacturing a prototype / evaluate. Begin exam prep - contextual challenge released to students on 1st feb. Dependent on contextual challenge					Dependent on contextual challenge				Dependent on contextual challenge											
	skills developed / extended / used	Extended: Design work skills / technical drawing						Extended: CAD skills using sketch Up/ Photoshop - dependent on students personal project brief				Dependent on contextual challenge					·				Dependent on contextual challenge										
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity			nd equipr and opinio			ther students working.		advice,	guidance	ment, liste and opinio			Sharing of guidance a			listening to	other stu	dents advice,			quipment, lis guidance ai	-		f tools and e			to			
	Links 'Destinatio an Employabili:	Harry Potter trip to Warner Brother studio to see DT in action											students are naturally thinking and discussing their next steps and whether they are going to university or work and or This course can lead to any creative industry from Graphic Designer, Illustrator, Senior Graphic Designer, Junior Grap manager, Typography Designer, Branding and Corporate Identity, Website Designer, Digital Animation, Drafter, Anim Layout Designer, Creative/Art Director, Flash Media Designer, Screen Printer, Photo editing/Photoshop Artist, Produc Designer										hic Designer, Branding and Advertising lator, Multimedia Artist, Logo Designer, ct Designer, Interior Designer, Architectural								
	Enrichment Opportunities offered or developed	After sch	nool catc	n up on of	fer to hel	p progre	s projects.	After sch projects		ch up on o	ffer to hel	p progres	ess	After scho	ol catch up	on offer to	help progr	ess projec	ts.	After school progress p		on offer to h	elp	After scho progress p	ool catch up orojects.	on offer to	help				