DT is taught on a carousel which rotates every term. This is a fortnightly lesson therefore we have approx 6 lessons per rotation.

Subject group
Faculty
Subject
Textiles

r 7		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Year		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Worry Monster plushies	Worry Monster plushies				
		Introduced: Health and safety in a DT room, analysing a brief, writing a specification, DT specific vocabulary	Introduced: use of tools and equipment threading a needle, tying knots, creating stitches Developed: Different types of stitches, safety when using tools and equipment				
		Developed: Designing worry monster, analysis of feasibility of design, evaluating design ideas	Developed: making paper templates, pinning materials, stitching materials together, self evaluation at all stages of the making process.				
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Peer feedback and evaluation of design ideas; sharing equipment, waiting turn for help, helping others, use of class experts to support teacher and help peers	Sharing equipment, waiting turn for help, helping others, use of class experts to support teacher and help peers, peer evaluation and self reflection				
	Links to 'Destinations and Employability'	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as toy makers, product design,	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as toy makers, product design,				
	Enrichment Opportunities offered or developed	After school catch up to ensure finished product. Problem solving, working together. Textiles Club once a week to try new techniques.	After school catch up to ensure finished product. Problem solving, working together. Taking finished products home and putting it to use. Textiles Club once a week to try new techniques.				

Subject group	Faculty	D& T
	Subject	Textiles

r 8		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Хеа		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Pop Art Storage Box	Pop Art Storage Box				
	Subject Knowledge introduced / developed / revised	Revised: Health and Safety in a DT room/code of conduct, Developed: analysing the brief, writing a specification, responding to a brief	Introduced: The process of heat transfer painting, the use of interfacing/stablising materials, threading the sewing machine, using an iron Revised: working to scale Developed: evaluating each step of the making process				
	skills developed / extended / used	Introduced: Generating ideas based on a given theme, completing artist research Developed/extended: design skills, analysing feasibility of design against specification.	Introduced: Constructing a 3D usable product, working items inside out before turning to the right side Revised: Pinning fabrics, creating a paper template Developed: using a sewing machine, working with different fabrics Extended: working with precision and accuracy when stitching				
	Opportunities to develop 'Respectful attitudes' / Inclusion and Diversity	Peer evaluation of design ideas; sharing equipment, waiting turn for help, helping others, use of class experts to support teacher and help peers	Sharing equipment, waiting turn for help, helping others, use of class experts to support teacher and help peers, peer evaluation and self reflection				
	Links to 'Destinations and Employability'	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as product design, print designers	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as product design, print designers				
	Enrichment Opportunities offered or developed	After school catch up to ensure finished product. Problem solving, working together. Textiles Club once a week to try new techniques.	After school catch up to ensure finished product. Problem solving, working together. Taking finished products home and putting it to use. Textiles Club once a week to try new techniques.				

Subject group	Faculty	D&T
	Subject	Textiles

r 9		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Хеа		Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Patchwork Cushion Cover	Patchwork Cushion Cover				
	Subject Knowledge introduced / developed / revised	Introduced: The fast-fashion problem in the UK, Revised: Health and Safety in a DT room/code of conduct. Developed: Analysis of the brief, writing a specification	Introduced: Different decorative techniques, Revised: threading the sewing machine, working to specific measurements Developed: evaluating each step of the making process				
		Developed/extended: Creating a detailed specification; design skills, measuring accurately, working together, sharing equipment and tools, self evaluation and peer evaluation	Introduced: Fabric manipulation techniques, Revised: Pinning fabrics, creating a paper template, working items inside out before turning to the right side Developed: using different settings on a sewing machine, working with different fabrics Extended: working with precision and accuracy when stitching multiple pieces together				
	Opportunities to develop (Respectful attitudes'/ Inclusion and Diversity)	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers				
	Links to 'Destinations and Employability'	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as product design,	Developing skills for employment - problem solving and evaluating, working in groups, considering and listening to others opinions. Links to specific jobs such as product design,				
	Enrichment Opportunities offered or developed	After school catch up to ensure finished product. Problem solving, working together. Textiles Club once a week to try new techniques.	After school catch up to ensure finished product. Problem solving, working together. Taking finished products home and putting it to use. Textiles Club once a week to try new techniques.				

Subject group	Faculty	D&T
	Subject	GCSE D&T

- 10		Term Aut 1 Unit 1	Term Aut 2 Unit 2	Term Spr 1 Unit 3	Term Spr 2 Unit 4	Term Sum 1 Unit 5	Term Sum 2 Unit 6
Year	11.20.001.	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage	Curriculum / Syllabus coverage
	Unit title	Design and Technology in our world	Design and Technology in our world	Electronic Systems	Material Areas	Material Areas	NEA Focsed Area and Exam
	edge introduc æloped / revis	Market pull, technology push, consumer choice, product lifecyle, global production and its effects on culture and people, moral and ethical factors, sustainability (6Rs), Fairtrade, carbon footprint, ecological footprint	Renewable and non renewable energy sources, energy generation and storage, Legislation, consumer rights and protection for consumers when purchasing and using products,	Graphical conventions for communicating concepts, systems approach, principles of a control system, importance of feedback, methods or providing feedback, control devices, analogue and digital sensors	Classification of natural, synthetic, blended and mixed fibres, and woven, non-woven and knitted textiles. Industrial manufacturing techniques and processes, construction processes, importance of accuracy.	Developed: techniques and processes, construction processes, importance of accuracy Introduced: Lay planning, pattern language, wastage, decorative techniques and processes	Dependent on NEA task
	xtendec	Revised: Diagnostics testing for threading and using the sewing machine safely.  Introduced: Use of overlocking machines.  Developed: Curved seams	Developed: Hand embroidery techniques, tie dye, applique, block printing, chenille distressing	Introduced: Use of conductive thread within textiles to incorporate light and controlled movement of materials.	Making waistcoat or corset Developed: Batik, heat transfer, and silk screen. Free motion machine embroidery and beadwork	Developed: Burn out, stencilling, marbling, CAD/CAM embroidery, sublimation printing	Dependent on NEA task
	0025	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers
	inks atio al abili:	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.	Trip to Warner Harry Potter studios across all DT year 10 and 12 to see DT in action	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.	Trip to Royal Opera House to learn about costume and set design in Purfleet	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.
	Enrichme Opportuniti offered develop	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club. Possible textiles team to help with school production	Trip to Warner Harry Potter studios across all DT year 10 and 12 to see DT in action	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club.	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club.	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club.	Trip to Warner Textiles museum in Braintree. History of material and information on different fabrics

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Subject group	Faculty	D&T
	Subject	GCSE D&T

Year 11		Term Aut 1 Unit 1 Curriculum / Syllabus coverage	Term Aut 2 Unit 2 Curriculum / Syllabus coverage	Term Spr 1 Unit 3 Curriculum / Syllabus coverage	Term Spr 2 Unit 4 Curriculum / Syllabus coverage	Term Sum 1 Unit 5 Curriculum / Syllabus coverage	Term Sum 2 Unit 6 Curriculum / Syllabus coverage
λ	Unit title	NEA		NEA			
	Subject Knowledge introduced / developed / revised	Generating and developing design Ideas	Generating and developing design ideas	Manufacturing prototype and evaluation	Principle of mechanical devices, analysis of everyday mechanical devices and how they function, input, process, output. Different requirements of mecahnical systems. Smart materials. Revision	Revision	Revision and final examination
	skilis developed / extended / used	Depends on task	Depends on task	Depends on task	Calculations involving mechanical systems. Analysis of the function ofmechnaical products that have pulley systems, gear systems, levers and linkages, rack and pinion, cams		
	ortuniti o develk Respectf ttitudes usion ar Diversi	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers	Peer evaluation of design ideas; sharing tools, waiting turn for help, helping others, use of class experts to support teacher and help peers		
	inks atio ar abilii	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.	Trip to Knitting and stitching show - different artisits and designers display work and talks on industry	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.	Starters to practical lessons will refer to icould videos re different careers within fashion and textiles industry.		
	hme uniti ered elopi	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club.	Trip to Knitting and stitching show - different artisits and designers display work and talks on industry	•	After school catch up to ensure finished product. Problem solving, working together. Opportunity to help with KS3 textiles club.		

Subject group	Faculty	D&T
	Subject	A Level 3 Dimensional

Year 12		Term Aut 1 Unit 1 Curriculum / Syllabus coverage	Term Aut 2 Unit 2 Curriculum / Syllabus coverage	Term Spr 1 Unit 3 Curriculum / Syllabus coverage	Term Spr 2 Unit 4 Curriculum / Syllabus coverage	Term Sum 1 Unit 5 Curriculum / Syllabus coverage	Term Sum 2 Unit 6 Curriculum / Syllabus coverage
٨		Skyline Project (4 weeks) Cliff edge Project until half term	Cliff Edge Project	Southend Tram Shelter (Mock)	Southend Tram Shelter (Mock)	Southend Tram Shelter (Mock)	Personal Project (student choice)
	Subject Knowled introduced developed / revis	to add all bottle buildings into a skyline.	introduced: Form and funtion. Design a building to sit within / on a cliff edge. Create a range of possible outcomes using maquettes. Students will use a breeze block to create their own individual cliff by chiseling away and seeing how the block takes shape.	Design a new Tram station for southen for the Location is the seafront.	e proposed tram system that's going to be buil	following southend's new City Status.	Unknown until selected by students
	veloped	Shape, form, proportion, tone, shade, tint	Developed: Technical drawing, isometric, making skills to create a model and create the cliff edge, digital modelling using Sketch Up		d to visit Southend Seafront and take photos o n architect. This will be undertaken as mock fo make for 15hrs at the end of may.		Unknown until selected by students
	ıl	collaboratively as each student will use each	Sharing of tools and equipment, listening to other students advice, guidance and opinions, collaborative working.	Sharing of tools and equipment, listening to other students advice, guidance and opinions, collaborative working.	Sharing of tools and equipment, listening to other students advice, guidance and opinions, collaborative working.	Sharing of tools and equipment, listening to other students advice, guidance and opinions, collaborative working.	Sharing of tools and equipment, listening to other students advice, guidance and opinions, collaborative working.
	Links to 'Destinations and Employability'	Harry Potter trip to Warner Brother studio to s	see DT in action	Architects, townplanning, interior designers, planners, urban design, landscape architects, regeneration	Architects, townplanning, interior designers, planners, urban design, landscape architects, regeneration	Architects, townplanning, interior designers, planners, urban design, landscape architects, regeneration	Potential trip to New Designers museum, Coal Drops Yard, London based to inspire - maybe guided by their personal projects.
	9 7 5 6	School trip and after school catch up on offer to help progress projects.	School trip and after school catch up on offer to help progress projects.		After school catch up on offer to help progress projects.		After school catch up on offer to help progress projects.

Subject group	Faculty	DT
	Subject	A level 3 dimensional of

13		Term Aut 1	Unit 1	Term	Aut 2 Uni	it 2	Term	Spr 1	Unit	3	Term	Spr 2	Unit	4	Term	Sum 1	Unit	5	Term	Sum 2	Unit 6	
ear		Curriculum / Syllab	bus coverage	Curriculum / Syllabus coverage			Curriculum / Syllabus coverage				Curriculum / Syllabus coverage				Curriculum / Syllabus coverage				Curriculum / Syllabus coverage			
<b>&gt;</b>	Unit title	Personal Project (student				prepartion	Personal Project (student choice) / Start prepartions for real exam 1st feb contectual challenge is released.				Exam prep				Exam Prep / sit final exam 15hr practical.							
	Subject Knowledge introduced / developed / revised	Generating deign ideas and development o design ideas		outcome / manfacturing a prototype			Manufacturing a prototype / evaluate. Begin exam prep - contextual challenge released to students on 1st feb. Dependent on contextual challenge			Dependent on contextual challenge				Dependent on contextual challenge								
	skilis developed / extended / used	Extended: Design work sk drawing			CAD skills using sk - dependent on st f	• • •		t on context	tual challenge	e	Dependent o	on contextual	challenge		Dependent	on context	ual challeng	e				
	Opportunities to develop 'Respectful attitudes'/ Inclusion and Diversity	Sharing of tools and equip other students advice, gui opinions, collaborative wo	idance and	other stude	ools and equipme nts advice, guidan Illaborative workii	ice and	-		quipment, lis guidance an	nd		ools and equip nts advice, gui		d	Sharing of to other stude opinions.			-				
	Links to 'Destinations and Employability'	arry Potter trip to Warner Brother studio to see DT in action				they are in Graphic De Animation	students are naturally thinking and discussing their next steps and whether they are going to they are interested in. This course can lead to any creative industry from Graphic Designer, Ill Graphic Designer, Branding and Advertising manager, Typography Designer, Branding and Col Animation, Drafter, Animator, Multimedia Artist, Logo Designer, Layout Designer, Creative/Ar Printer, Photo editing/Photoshop Artist, Product Designer, Interior Designer, Architectural De								enior Graphi ntity, Websi	c Designer, . te Designer	Junior , Digital					
	9 7 T G	After school catch up on c progress projects.	•	After school progress pro	catch up on offei ojects.	to help	After school progress p	-	on offer to he		After school progress pro	catch up on c ojects.	offer to he	•	After school progress pr		n offer to he	elp				