

Key Vocabulary

Ceramics – Ceramics are **clay products made permanent by heat**. The word comes from the Greek "keramos" meaning pottery or potter. Ceramic objects usually have a glaze applied and may be coloured or decorated. The term is often used by the individual potter when the name 'pottery' seems too limiting a description of the work.

Cross hatch – To make a criss cross rough surface to enable added clay to make a strong bond to the main surface of the art work.

Modelling – To manipulate the soft clay in a shape by adding clay together.

Carve – To refine the clays surface by taking some of its mass away.

Slip – Clay glue made from the clay body itself.

Firing – The process of applying heat to the kiln in a kiln between 1000 to 1300 oC

Art and Design.

Year 7 - Ceramics

Resources

Clay
Clay tools
Reference
images

Subject Knowledge: Skills.

Properties of clay.

Understanding the chemical properties of clay and its origins.

The difference between a Gargoyle and Grotesque.

A Gargoyle has a spout. And is derived from the French word for throat - gargouille

Identity.

A way to represent yourself through imagery.

Designing.

The process creating ideas often in response to a design brief.

Realising.

Developing the skills to transform a concept or an idea into a real artefact.