

## Key Vocabulary

**Abstraction** – Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect

## **Atmospheric perspective–**

**Aerial perspective**, or **atmospheric perspective**, refers to the effect the atmosphere has on the appearance of an object as viewed from a distance. As the distance between an object and a viewer increases, the contrast between the object and its background decreases, and the contrast of any markings or details within the object also decreases.

**Graduation** – To increase or decrease tone and/or strength of colour or shading.

**High lights** - **Highlights** are usually found at the highest point of an object where it is closest to the light source.

**Contrast** – Contrast is achieved when opposite elements are arranged together.

# Art and Design.

## Year 8 - Abstraction

Resources  
2D recording  
materials

## **Subject Knowledge: Skills.**

Learning about pictorial space.

Understanding the principles of a applying a back, middle and foreground.

Composition.

To arrange visual elements and compose a spatial arrangement.

Adapting the concepts of others,

Adapting the concepts of others such as Georgia O'Keeffe or Kandinsky.

Tonal graduation.

Developing and applying colour mixing skills with measured proportions.

Abstract meaning.

Developing and contextualising Abstract terminology.