

## Key Vocabulary

### **Thumbnailing / Sketching**

— To respond visually to a Natural Forms theme.

**Composition**— Composition is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

**Contextualisation** — To make comparisons with existing works of Art which share a link with your own Art work. Be it through their the use of materials or the subject matter.

**Coil** — A ceramic modelling technique based on stacking in formation 'sausages' of clay..

**Refine** — Use clay tools such as a 'kidney' enables a surface to become stronger and if required smoother.

# Art and Design.

## Year 10 – 3D unit

Resources  
2D recording  
materials

### **Subject Knowledge: Skills.**

Learning about ceramic building techniques such as , coiling.

Composition.

Adapting the concepts of others,

Extending your knowledge realising your ideas by applying 3D making skills.

Developing realisation skills.

Understanding the principles of how to achieve a ceramic form.

To arrange visual elements and compose a spatial arrangement.

Contextualising your work.

Developing the craft elements of working with 3d materials, such as clay by coiling and slabbing.

Experiencing and documenting the 'journey' of first ideas through to a finished artefact.