



THEATRE ARTS

Further Learning

Musicals to watch: Mamma Mia, We Will Rock you, Made in Dagenham, Hamilton, Wicked, Greatest Showman

Practitioners to research: Andrew Lloyd Webber, Lin-Manuel Miranda, Stephen Sondheim, Jeanine Tesori, Alan Menken

Key Vocabulary

Jukebox: Musicals that use music and songs which have already been written and produced by famous artists and groups.

Book Musical: A strong storyline throughout the plot which drives the music and the characters.

Revue Musical: A plot which involves a collection of songs that have a theme or a common element.

Concept Musical: A musical where the concept (message) in the plot is very important in the overall storyline. Sometimes the concept can be of more importance than the plot itself.

Multi Role: When an actor plays more than one character onstage.

Symbolism: Usually used to represent something other than what it is.

Hot Seating: A drama strategy in which a character or characters, played by the teacher or a child, are interviewed by the rest of the group.

Direct Address: When a character talks directly to the audience and breaks the fourth wall.

Cross Cutting: A device to move between two or more scenes at the same time, like a split stage. But this technique can also be used to move backwards and forwards to different time frames.

Explorative Strategy: A technique to explore and deepen understanding of the drama you create. Having a range of ideas at your disposal moves the work forwards and prevents you from becoming stuck.

Theatre practitioner: A person or theatre company that creates practical work or theories to do with performance and theatre.

Year 8 Styles of Musicals

During this unit you are focusing on developing your understanding of the different styles of musicals.



<u>Subject Knowledge</u>	<u>Skills gained</u>
Understanding and developing a character	Hot seating, Research, Improvisation, Facial expressions, Body language, Analyse scripts and Lyrics.
Creating costumes that fit a character and period	Costume design, Research, Drawing, Perspective, Proportions, Composition.
How to make a scene visually interesting	Freeze frame, Narration, Direct address, Use of levels, Lighting, Sound.
Job roles	Understanding of the various jobs roles available within the creative industry.
Devising	Working in a group, keeping to a deadline, communication

