

THEATRE ARTS

Year 9 - Our House

A storyline that sees the main character Joe Casey and his journey through life following the celebrations of his 16th birthday. We watch Joe make both good and bad choices as he quickly realises the differences between the right path he should take and the wrong. This musical shares hits from the late 1970's band known as Madness.

Resources

Our House production video.

Madness music – Research, listening and watching clips on YouTube.

Key Vocabulary

Jukebox musical - a musical featuring hit songs of a popular artist, group, or genre.

Characterisation – A description and understanding of a character's personality.

Themes – subjects within the musical.

Tableaux – a variety of freeze frames that tell a story of actors in a frozen position.

Body language – the movements and posture that the body expresses, showing attitude and feelings of the character.

Facial expressions – the emotion the actor presents on their face throughout the performance, giving the audience clear understanding of characters emotions.

Lighting - Basic objective for stage lighting is to show the performers, sets and props so the audience can clearly see everything they are meant to see onstage.

Projection - When projecting you are extending your voice outwards, beyond you. Sometimes, in learning to project, it can be helpful to imagine your voice going out to the back of the audience in an auditorium or to the back of the classroom.

Dialogue - Dialogue is a conversation between two or more people.

Slow motion – slowed pace of movement.

Subject Knowledge:

Script work – A variety of scenes taken from the musical which students re-create, developing understanding of the characters and opportunities to take on a variety of roles.

Character profile – Developing understanding of characters in the musical and their traits. Knowing who they communicate with and understanding their role in the storyline.

Still images – Actors freezing and remaining still giving indication of what is happening at that moment in the scene.

Blocking – Setting the performance, planning where the actors will stand, how they will move and piecing together the scene.

Marking the moment – Highlighting one moment in the scene and drawing attention to the information happening at that point.

Duologues/Monologues – Script work either working individually or as a partnership, portraying a character from the musical and setting this in terms of acting.

Hot seating –

Skills:

Script work – Delivery of performance, projection, characterisation, diction.

Character profile – Gestures, posture, dialogue (including use of accent), personality.

Still images – Facial expressions, levels, character, content, and context.

Blocking – levels, positioning on stage, development of character.

Marking the moment – developed understanding of the themes/character information, demonstration of this practically.

Duologues/Monologues – Communication, dialogue, projection, tone, vocal dynamics, characterisation.

Hot seating – Development of character and understanding.

