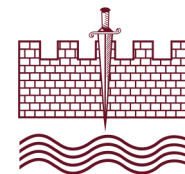


Half term 1 & 2

'Rooftoppers'

Key Stage 3: Year 7

Knowledge Organiser



WHAT IS ROOFTOPPERS?

Everyone tells Sophie that she was orphaned in a shipwreck - found floating in a cello case on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has - the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers - urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late?

Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possible.

ABOUT THE AUTHOR:

- Katherine Rundell was born in 1987 and spent her childhood in Africa and Europe.
- She completed a degree in English and a doctorate. She is now a full-time writer.
- In 2014, her book Rooftoppers won the Waterstones Children's book prize and the Blue Peter Book Award for best book.

OTHER BOOKS BY THE AUTHOR:

- The Good Thieves, The Explorer & The Wolf Wilder

EXAM SKILLS:

- AO1: Read, understand and respond to texts using textual references. Identify and interpret explicit and implicit information and ideas.
- AO2: Use PEEL to analyse how the writers use language and structure techniques to achieve effects and influence readers
- AO3: Show understanding of the relationships between texts and the contexts in which they were written
- AO5: Respond creatively, effectively and imaginatively. Adapt tone, style and register for different forms, purposes and audiences.

"I do, I'm afraid, understand books far more readily than I understand people. Books are so easy to get along with." - Katherine Rundell

SUCCESS CRITERIA:

1. Identify techniques and analyse language, form and structure.
2. Understand and comment on the writer's intentions.
3. Understand and evaluate the reader's response.
4. Understand and evaluate the effects and significance of context (audience, social, historical, cultural).
5. Use techniques to produce creative responses.
6. Be able to explore a text independently and interpret and evaluate the ideas.
7. Use precise evidence to support ideas.
8. Analyse multiple meanings/interpretations where possible.

KEY CHARACTERS

Sophie – the main character (protagonist), A 12 year old orphan, found floating in a cello case in the middle of the English Channel on her first birthday

Charles – The man who finds Sophie when she is just a baby and looks after her/raises her, in maybe an unconventional way!

Miss Elliot – child care officer

Matteo – Sophie's friend she meets in Paris

Safi and Ana—two other friends Sophie makes in Paris

The Garriers -the group of boys who live at the train station

KEY TERMS

Scholar = a specialist in a particular branch of study

Ward = a child who has a guardian appointed by the court to take responsibility for that person

Cello = a bass instrument of the violin family, held upright on the floor between the legs of the seated player

Paris = the capital of France and the setting of the novel

Fantasy historical adventure story