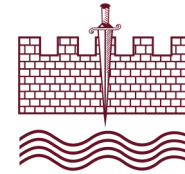


Half term 1 & 2

Face

Key Stage 3: Year 8

Knowledge Organiser



ABOUT FACE

Martin thinks he has life sorted. He's good-looking, funny and the undisputed leader of the Gang of Three. Until one night, he accepts a ride home in a stolen car, and the police give chase.

What happens next will change Martin inside and out. Because for some people, life is only skin deep...

The book is dedicated to all the staff and supporters of 'Changing Faces' - a British charity supporting those with a visible difference to their face, body or hands, whether present from birth or caused by illness, injury, accident or medical episode.

ABOUT THE AUTHOR:

Zephaniah grew up in Birmingham as the child of a Jamaican nurse and a Barbadian postman. Despite his dyslexia, he has become one of Britain's foremost black voices, and routinely protests injustice and racism. Famously refused an OBE (Order of the British Empire) due to its imperial connotations

OTHER BOOKS BY THE AUTHOR

- Gangsta Rap
- Refugee Boy
- Teacher's Dead

EXAM SKILLS:

- AO1: Read, understand and respond to texts using textual references. Identify and interpret explicit and implicit information and ideas.
- AO2: Use PEEL to analyse how the writers use language and structure techniques to achieve effects and influence readers
- AO3: Show understanding of the relationships between texts and the contexts in which they were written
- AO5: Respond creatively, effectively and imaginatively. Adapt tone, style and register for different forms, purposes and audiences.

"the characteristics of a person's face have nothing to do with their intelligence or their loveability" - Dr Owens in 'Face'

SUCCESS CRITERIA:

1. Identify techniques and analyse language, form and structure.
2. Understand and comment on the writer's intentions.
3. Understand and evaluate the reader's response.
4. Understand and evaluate the effects and significance of context (audience, social, historical, cultural).
6. Be able to explore a text independently and interpret and evaluate the ideas.
7. Use precise evidence to support ideas.
8. Analyse multiple meanings/interpretations where possible.
9. Use material to create own creative responses

KEY CHARACTERS

Martin Turner—the main protagonist of the novel ('good-looking, funny and the undisputed leader of the Gang of Three')

Mark and Matthew—Martin's best friends at school, they call themselves 'the Gang of Three'. Mark wants to be like Martin, whereas Matthew is the most sensible of the group

Natalie—Martin's girlfriend

Anthony—someone Martin meets who changes his perspective on life

The Big E Posse—the novel is set in East London, gangs in the area have joined together to ward off other gangs from other areas of London

KEY TERMS

Discrimination – unjust treatment of difference

Identity – who you are and what you believe

Empathy—the ability to understand and share the feelings of others

Compassion—sympathy and concern for the suffering of others

'You have to look beyond the face to see the person true, deep down within my inner space, I am the same as you'