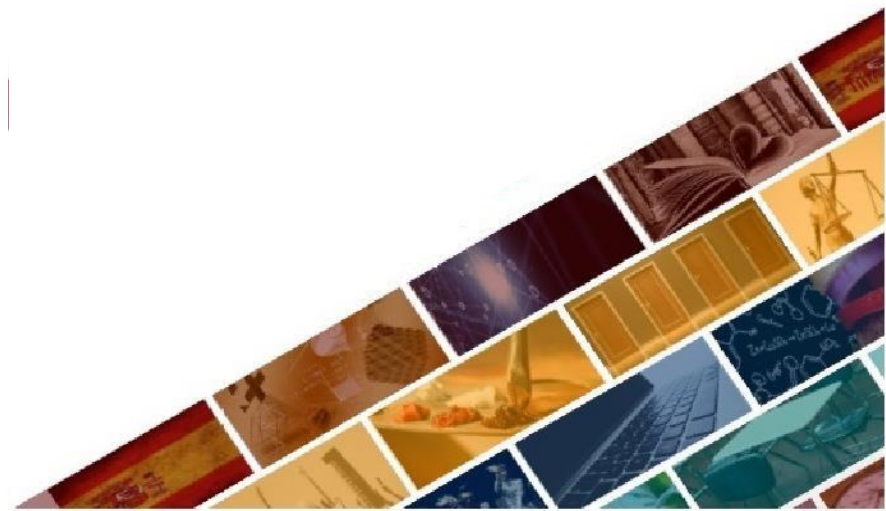


Shoeburyness High School

Year 9 Subject Information

MUSIC TECHNOLOGY



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MUSIC AT KS4

If you decide to pick Music as an option at GCSE, you will have the opportunity of studying one of two courses.

Either the OCR GCSE 9-1 course

With this option you would get the opportunity to perform and record songs and compositions on your chosen instrument or voice. You will also learn more traditional music theory and study a different areas of study.

Or... Music Technology BTEC Tech Award

Pearson BTEC Level 2 Award in Music Practice

With this option you get to learn about production and compositional techniques and you learn how use the computer program Logic to create Music.

The following PowerPoint will explain both of the courses in detail. But in Summary – **YOU PICK MUSIC AS AN OPTION – Then we discuss which option would be YOUR best route for Success.**



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MUSIC TECHNOLOGY BTEC

Subject Information

Music is something that we all take part in, in one way or another. Whether it is performing music, listening to music or watching people make music. With so many developments in technology over the past few years, you do not need to be able to play an instrument to make music anymore.

If the **technology** side of music interests you, then this is the course for you.

The BTEC Level 2 Tech Award will enable you to improve your skills in understanding and making music.

You will be able to make your own music on the computer program Logic Pro X, and then produce and edit your work as if you were in a recording studio. You will develop a wide variety of skills, including music technology, music theory and keyboard skills.

You will also develop your listening skills and your ability to differentiate between different modern musical genres.



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THE FUTURE OF MUSIC TECHNOLOGY

What does technology mean for the future of music?



Music, tech and social media have all seen **unprecedented evolution in the last decade.**

If it isn't the advancement in our mobile phone tech that helps users Snapchat a gig to their followers in real-time, it's the seamless way you can share your favourite Soundcloud track to your thousands (if you're lucky) of Instagram followers through Stories. Spotify, Apple Music and their rapid growth indicate a shift in consumer expectation for music whenever and wherever.

Technology has changed music for decades

Our listening experience has come a long way - and audio technology is not only becoming more immersive, but personalised too.

Technology is already impacting music creation.

Digital music is becoming a lot more tangible



The UK music industry is at the heart of our arts and cultural sector, which is the envy of the world. It is a key national asset and something that should make us all proud. Music enriches all of our lives, but it also makes a huge contribution to our economy. British stars helped drive exports up to £2.9 billion in 2019 - a 9% increase and a fantastic overseas calling card for Britain. Behind every artist, band and orchestra is an army of talented professionals who play their part in the industry's ecosystem.



Caroline Dinenage, Minister for Digital and Culture



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MBW'S STAT OF THE WEEK: SUBSCRIPTION STREAMING REVENUES IN THE UK TOPPED \$1.5BN IN 2020 - UP 15.5% YOY, AND MORE THAN THREE TIMES THE SIZE OF THE MONEY SPENT ON PHYSICAL MUSIC.

MUSIC TECHNOLOGY - BTEC

What the course involves

- ❖ The course is 100% coursework (there is no exam)
- ❖ There are three units that you have to complete:

Component 1

Learning Outcome 1

Learning about music styles, artists and producers who have impacted music genres

Make a portfolio of evidence of musical styles

Learning Outcome 2

Learning about types of music product and music software
Creating three music products with commentaries

Component 2

Learning Outcome 1

Demonstrate professional and commercial skills for the music industry

Plan and create a 2-4 minute original composition

Learning Outcome 2

Apply development processes for music skills and tech effects

Plan and create a 2-4 minute music production piece

Component 3

Learning Outcome 1

The exam board give a brief (a scenario or event to make music for)

You will plan, create and evaluate a music product

Create a 3-5 minute composition with a commentary and a self-reflection



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Component 1 – Exploring Music Products and Styles

Task 1

- Blues
- Jazz
- Country
- Rock
- RnB
- EDM
- Punk
- Bhangra
- Pop
- Electronica

- How the musical elements are used in each genre
- Famous artists and songs from each genre
- Development of analysis skills

Task 2

- Make three of the following musical products:
 - A horror film soundtrack
 - A performance
 - An original composition
 - A sequence



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Component 2 – Music Skills Development

- Project management
- Synthesis
- Sampling
- Audio Editing
- Music Industry management
- Quantisation
- Automation
- Mixing
- Critical Listening and Programming
- Planning



Task 1

2-4 original composition

Task 2

2-4 music production piece using tech FX



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Component 3 – Responding to a Music Brief

- Music Theory
- Logic
- Sequencers
- Composing
- Keyboard Technique



Task 1

- The exam board will send a brief (which is a scenario or event) to make music for
- You will plan, create and evaluate a music product in response to this brief



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Music

Contact Information

Head of Subject: Miss Scates

mscates@shoeburyness.secat.co.uk

Head of Faculty: Mr P Heron

pheron@shoeburyness.secat.co.uk



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