

### Course teachers

- Year 12: Mrs Young, Mrs Jameson & Mrs Sexton
- Year 13: Mrs Young, Mrs Jameson & Miss Griggs

Exam board: RSL [www.rslawards.com](http://www.rslawards.com)

### Assessment Scheme

- Externally Assessed Unit – worth 300 points – Performance Preparation (coursework and practical)
- Internally Assessed Core Unit – worth 150 points – Planning for a Career in the Creative and Performing Arts (E-Portfolio folder of research and work)
- 5 x Internally Assessed Skills Units – worth 100 points each – these units will cover the three disciplines of acting, singing and dancing (coursework and practical)

### Course expectations

- Complete a **minimum** of 4 hours independent study per week.
- Attend at least 1 hour of rehearsals, this can be individual or group depending on the unit of work.
- Visit theatres and watch live and recorded performances, absorb yourself in Performance Arts.
- Be independent and proactive. Work efficiently within a group. Be resilient.
- Follow our advice, act upon advice, seek advice from other professional too.
- Keep up to date with your work and rehearsals.

Shoeburyness High School

# Sixth Form

Start of Course Information

# Performing Arts

## *Level 3 Diploma*

At Level 3 the Performing Arts course equips students with the skills, knowledge and understanding that is required for entry into employment or further study/training within the Performing Arts industry. The course offers practical structured learning within the musical theatre discipline, focusing on all strands of acting, singing and dancing.

It is a rewarding subject in which you will work both independently and as a group to develop your understanding of the subject, skills and knowledge and apply these to a variety of different performances in front of a live audience.

## Shoeburyness High School Sixth Form

<p><b><u>Review the week's class notes</u></b></p> <ul style="list-style-type: none"><li>• Review, analyse and write up your class work, remember that all work you do will contribute to your final grade.</li><li>• Rehearse your performance work after each session, in both groups and as an individual.</li></ul>	<p><b>Level 3 Performing Artists:</b></p> <p>You must complete a minimum of 4 hours of independent study per week and at least 1 hour rehearsal!</p>	<p><b><u>Read the text book/revision guide/webpages</u></b></p> <ul style="list-style-type: none"><li>• It is really important that you watch a wide variety of performances from all disciplines. Immerse yourself in a range of performance that you enjoy and those that you don't!</li><li>• The internet is a helpful resource but make sure you reference.</li></ul>
<p><b><u>Learn everything!</u></b></p> <ul style="list-style-type: none"><li>• Learn specialist vocabulary used within the Performing Arts.</li><li>• Familiarise yourself with current trends in the world of Performing Arts.</li><li>• Investigate past performance history.</li><li>• Rehearse techniques across all three disciplines; acting, singing, dancing.</li><li>• Look at previous portfolios of work to help you understand the level of work required.</li></ul>	<p><b><u>Complete past paper questions</u></b></p> <ul style="list-style-type: none"><li>• Plan your time wisely; you will be working on several units at once so you must stay organised.</li><li>• Remember that all work you complete throughout the two years will be marked and count towards your final grade.</li><li>• Use task lists to keep on top of each unit.</li></ul>	<p><b><u>Read around the subject</u></b></p> <ul style="list-style-type: none"><li>• Find the Performing Arts section at your local library.</li><li>• Familiarise yourself with organisations such as Equity and Arts Council England.</li><li>• Try to see as many performances as you can, lots of student prices available in London and locally.</li><li>• Watch related recorded material.</li></ul>