



The Course

Students will study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language.

The study of film form in particular is intended to enable learners to produce high quality short films and screenplays as well as provide them with a filmmaker's perspective on the films they study.

Assessment

Unit 1 (exam): two Hollywood films (one Classical Hollywood, 1930-1960, and one New Hollywood, 1961-1990); two American films since 2005 (one mainstream and one contemporary independent) and two British films.

Unit 2 (exam): two non-English language films (one European and one from outside Europe), one documentary film, one film option from a 1920s silent film movement and one film option from an experimental film movement.

Unit 3 (coursework): learners create an individual production, either a short film or a screenplay for a

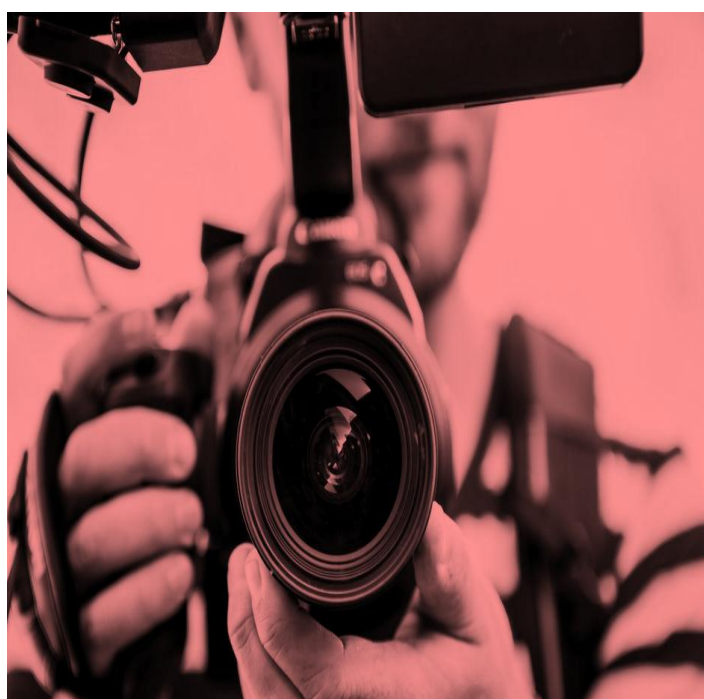
Entry Requirements

A-Level entry requirements plus:

- Grade 5+ in GCSE English Language

Careers & Higher Education

A level Film Studies not only leads to careers in the film industry; journalism, advertising, teaching, marketing and media industries beckon.



"Filmmaking is a chance to live many lifetimes."

Robert Altman