# Music Department Vision for Curriculum INTENT Excellence through the curriculum

In the Music Department we prepare a curriculum that develops PRIDE and is inclusive through the following areas.

# Subject knowledge and Skills development

'Music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we are from, everyone loves music.' Billy Joel

We will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, perform and analytically listen. We aim to introduce as many students as possible to playing musical instruments, develop their singing or become sequencers and programmers. To develop confidence with ensemble and class performances. The music curriculum in keystage 3 will have two pathways, one with a focus on keyboard and sequencing work and the other, ensemble work (Band Method). Our aim is to get as many students as we can to take part in musical ensembles and to become more proficient on their chosen instruments. They will learn how to perform music on the keyboard and then learn the computer functions of a DAW in order to sequence music using their acquired keyboard skills. All students will learn to read basic music notation.

# Respectful attitudes

Students will support each other in celebrating their creativity; recognising the importance of being a good audience or critic as much as being a good performer. Students will learn to work in teams, taking personal responsibility for their own contribution to the group. We will instil the importance of practice and repetition of task to refine and improve performance. Self control and discipline will be developed, enabling students to work independently and in groups with open access to instruments and equipment. Through teacher leadership pupils will understand the importance of practice and rehearsal as a route to personal and group success.

# **Destinations and Employability**

Playing a musical instrument will develop physical dexterity, memory and concentration through practice and performance. Communication skills will be developed through performing and engaging listeners. Teamwork will be developed through working in bands or orchestras as a performer or a leader of small ensembles. Self-management and discipline is strengthened through regular practice. Overcoming nervousness in order to perform helps with managing pressure in other situations such as exams, interviews and presentations. Using digital technologies to create and record music provides practical experience that can offer a route into the technology sector. All of these skills could help gain employment in music production companies, music retailers, media organisations, education, orchestras, tourism and a range of other employers in the cultural and creative industries.

### **Enrichment**

Our curriculum at Shoeburyness High School goes far beyond what is taught in lessons, for whilst we want students to achieve the very best examination results possible. We offer a wide range of extra-curricular opportunities for those students who want to develop their musical skills. Individual instrumental lessons are available to all students throughout the school. We also have a vibrant collection of musical ensembles which we believe offer opportunities to a wide range of students, allowing them to collaborate with other musicians and thus develop their performance skills, understanding and love of the subject. All students involved in music at Shoeburyness High School are given regular opportunities to perform in front of others both as individuals and with the various groups. This builds on their performance skills and also helps to develop their confidence and understanding as musicians. Most importantly aim to create a social community within the school, where musicians can flourish alongside other like minded individuals.