Theatre Arts Department Vision for Curriculum INTENT Excellence through the curriculum

In the Theatre Arts Department we prepare a curriculum that develops PRIDE and is inclusive through the following areas.

Subject knowledge and Skills development

We will nurture students who are not only able to express themselves through performance but who also develop the life skills and self-confidence that will serve them in a wide variety of careers and social situations. Our learners should understand the importance of teamwork and creativity; working together to achieve an aim or respond to a brief. A broad range of skills will be delivered across the curriculum, incorporating the three disciplines of Theatre Arts: acting, singing and dancing. Teachers will draw upon their expertise to teach well sequenced lessons that offer challenge across the spectrum of our subject, as well as offering more focused skill development within subject specialisms. Lessons will be planned so that all students can access them and gain a sense of pride and achievement, not just the most talented performers. Throughout the curriculum students will develop a range of performance skills and techniques, learning existing repertoire and developing creativity; learning how to adopt, create and sustain a range of roles.

Respectful attitudes

We will develop an environment of respect and encouragement in class and extra curricular activities. We will promote the importance of nurturing talent in an considered way, working on opportunities to improvise, devise and create performances for a range of audiences. We help students understand the importance of working together to achieve a goal. Students will support others who are performing, whilst also providing feedback which is supportive and encourages growth in both skill and confidence levels.

Destinations and Employability

We will continue to provide the supportive base from which our students go on to pursue careers within the creative industries. Where students continue studying the performing arts in higher education they are keen to come back and share their experiences with our current students, and we will continue to welcome this. Those who chose a pathway not connected to performing arts are always grateful for the opportunities and transferable skills that Theatre Arts have developed in them; skills which give them the confidence and discipline to present themselves in interviews and presentations with assured poise.

Enrichment

Our students will hopefully develop a passion for the arts and participate in wider learning, such as school production and performance troupes. Extracurricular participation is open to all enthusiastic students irrespective of initial ability. Opportunities are offered in productions within the school environment and within local theatres and performance spaces. Students are taught about the Theatre industry through opportunities to visit professional productions locally and in London, with chances to perform at world renowned London theatres.