

Graphics Department Vision for Curriculum INTENT

Excellence through the curriculum

In the Graphics Department we prepare a curriculum that develops PRIDE and is inclusive through the following areas.

Subject knowledge and Skills development

Our intent is to equip the students with the ability to problem solve and to design and make graphic design product for a range of different clients. Our briefs are designed to challenge students to consider a broad range of needs and at KS3 includes making a USB stick in year 7 to support a new film, designing a building in the year 8 architecture project and a movie poster for a marketing company in year 9. We have the latest Adobe software and students use Sculptris, Sketch-Up and photoshop at KS3. At KS4 we offer papers and boards as a specialism within GCSE D&T through which students apply their knowledge to a contextual challenge.

Respectful attitudes

We expect students to be respectful of others ideas and work. We also encourage our students to consider Design and Technology in the wider world and how design can have a negative and positive impact on the environment. We regularly peer assess design ideas design ideas so that students can learn from each other from each other as well as from teacher input.

Destinations and Employability

D&T focusing on Graphics can lead to a variety of creative careers. This can be a stepping stone into Graphic and Product design, Interior Design, Architectural studies, illustration, Branding, Advertising, Digital Design, Website Design. Routes into the creative industry are very popular at Shoburyness High School and many past students have gone on to university / work in the creative sector. Past students are invited in to share their experiences with current students.

Enrichment

We support our students learning by offering catch up sessions where they can further develop their skills. We encourage students to critique, evaluate and test their ideas and the work of others encouraging respectful attitudes as well as an appreciation of other's points of view.