

Course teachers

- Year 12: Mr Corbett and Miss O'Keeffe
- Year 13: Mr Peel + Mr Brennan

Exam board: Edexcel (www.edexcel.com)

Assessment Scheme

The course is assessed through a coursework portfolio and two exams at the end of Year 13:

- **Paper 1:** 2 hour 30 minutes. Voices in Speech and Writing. Section A = comparative essay using the studied anthology and an unseen extract. Section B = an extract-based essay question based on All My Sons.
40%
- **Paper 2:** 2 hour 30 minutes. Varieties in Language and Literature. Section A = an essay question on an unseen prose non-fiction extract. Section B = one comparative essay on A Single Man and Enduring Love
40%
- **Coursework:** Two pieces of original writing and one analytical commentary reflecting on the writing produced.
20%

Course expectations

- Attend all lessons, complete homework tasks and meet submission deadlines.
- Complete 5 hours of independent study.
- Be resilient and take ownership of your own learning and progress.
- Purchase key texts for personal annotations.

Shoeburyness High School

Sixth Form

Start of Course Information

English Lang / Lit

Advanced-Level

Studying English Language and Literature offers students the best of both worlds: a varied mixture of language and literature!

This exciting A-Level will teach you important skills & is a gateway to many University subjects and careers.

You can look forward to improving your communication skills and understanding how language can be crafted to influence an audience. In addition, the course will encourage you to sharpen and refine your analytical skills, interpreting complex ideas while also improving your independent planning and research skills.

Shoeburyness High School Sixth Form September 2018

<p><u>Review the week's class notes</u></p> <ul style="list-style-type: none"> • Read through your class notes. • Summarise notes into revision sheets/posters/mind maps. • Redo practice questions from lessons, taking on board all individual feedback provided. • Ensure course notes are safely stored in revision files. • Practise annotating unseen extracts & clean copies of anthology texts. 	<p style="text-align: center;">Lang/Lit Students: You must complete a minimum of 5 hours of independent study per week!</p>	<p><u>Read the novels/texts/revision guide/webpages</u></p> <ul style="list-style-type: none"> • Read the novels + texts studied. • It is expected that key texts are re-read, revised regularly. • Read additional study guides and notes that accompany the key texts. • Regularly summarise text notes, themes and character profiles into revision sheets/posters/mind maps.
<p><u>Learn your terminology</u></p> <ul style="list-style-type: none"> • Learn all new terminology on your A-Level glossary. • Compile your own examples of all linguistic and literary features. • Test yourself frequently. • Practise annotating studied and unseen extracts. • Explain the effects created by linguistic and literary devices. 	<p><u>Complete past paper questions</u></p> <ul style="list-style-type: none"> • Download A-Level papers • List the topics/themes which are tested frequently. • Make notes on styles of questions asked on each paper and the differing requirements for each. • Utilise previous examiner reports, noting what advice has been provided. • Practise essay questions under timed conditions. 	<p><u>Read around the subject</u></p> <ul style="list-style-type: none"> • Research the contextual background of each of the key texts & the anthology extracts. • Read additional extracts from the same genres covered in the Voices in Speech anthology. • Read revision guides e.g. York notes advanced revision guides and use appropriate websites: <ul style="list-style-type: none"> ○ www.s-cool.co.uk ○ www.shmoop.com ○ www.gradesaver.com