

Course teachers

- Year 12: Miss Palmer, Mrs M Buck, Mr Rush
- Year 13: Mrs K Gleaves, Miss King, Mrs Watkins

Exam board: Edexcel (www.edexcel.com)

Assessment Scheme

The course is assessed through three exams and a coursework assignment at the end of Year 13:

- 30%** • **Paper 1:** 2 hour 15 mins. 'Drama'. Section A = essay on a character/theme from King Lear. Section B = essay on a character/theme from A Streetcar Named Desire.
- 20%** • **Paper 2:** 1 hour. 'Prose'. Comparison essay between Frankenstein and Never Let Me Go.
- 30%** • **Paper 3:** 2 hours 15 mins. 'Poetry'. Section A = Comparison essay between a poem from the anthology and an unseen poem. Section B: Comparison essay between two studied Rossetti poems.
- 20%** • **Coursework:** Analytical comparison between two studied texts linked by theme.

Course expectations

- Attend all lessons, complete homework tasks and meet submission deadlines.
- Complete 5 hours of independent study weekly
- Be resilient and take ownership of your own learning and progress.
- Purchase key texts for personal annotations.
- Catch up with any missed work/lessons

Shoeburyness High School

Sixth Form

Start of Course Information

English Literature *Advanced-Level*

Studying English Literature is perfect for avid readers, word lovers, poets and theatre buffs. Though challenging, it is exceptionally rewarding and can offer you a gateway to many university subjects and careers if you are determined to work hard from the beginning.

You can look forward to improving your communication skills and understanding how language can be crafted to influence an audience. In addition, the course will encourage you to sharpen and refine your analytical skills, interpreting complex ideas, contexts, while also improving your independent planning and research skills. The analytical, interpretative and discursive skills you develop by studying literature will also prove excellent preparation for university.

Shoeburyness High School Sixth Form September 2018

<p><u>Review the week's class notes</u></p> <ul style="list-style-type: none"> • Read through your class notes. • Summarise notes into revision sheets/posters/mind maps. • Redo practice questions from lessons, taking on board all individual feedback provided. • Ensure course notes are safely stored in revision files. • Practise annotating unseen poems & extracts from selected texts 	<p style="text-align: center;">Literature Students: You must complete a minimum of 5 hours of independent study per week!</p>	<p><u>Read the novels/texts/revision guide/webpages</u></p> <ul style="list-style-type: none"> • Read the novels + texts studied. • It is expected that key texts are re-read and revised regularly. • Read additional study guides and notes that accompany the key texts. • Regularly summarise text notes, themes and character profiles into revision sheets/posters/mind maps.
<p><u>Learn your terminology</u></p> <ul style="list-style-type: none"> • Learn all new terminology on your A-Level glossary. • Compile your own examples of all linguistic and literary features. • Test yourself frequently. • Practise annotating studied and unseen extracts. • Explain the effects created by linguistic and literary devices. 	<p><u>Complete past paper questions</u></p> <ul style="list-style-type: none"> • Download A-Level papers • List the topics/themes which are tested frequently. • Make notes on styles of questions asked on each paper and the differing requirements for each. • Utilise previous examiner reports, noting what advice has been provided. • Practise essay questions under timed conditions. 	<p><u>Read around the subject</u></p> <ul style="list-style-type: none"> • Research the contextual background of each of the key texts. • Read revision guides e.g. York notes advanced revision guides and use appropriate websites: <ul style="list-style-type: none"> ◦ www.s-cool.co.uk ◦ www.shmoop.com ◦ www.gradesaver.com