

Course teachers

- Mr C Watts, Miss S Cotterell, Mrs K Coussins & Mrs S Stables

Exam board: WJEC (www.wjec.co.uk)

Assessment Scheme

The course is assessed through three components, two examinations at the end of Year 13 and a coursework unit.

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

Component 3: Production

Non-exam assessment

30% of qualification

Course expectations

- Complete a **minimum** of 5 hours independent study per week (see middle pages).
- Attend the timetabled after school study sessions - *compulsory if you are below your target grade.*
- Be resilient. Don't give up. Make the effort that is required to be successful.
- Ask for help. Find your teachers outside lessons
- Follow our advice...we know what it takes for you to succeed!

Shoeburyness High School

Sixth Form

Start of Course Information

Film Studies

Advanced Level

Our courses provide students with up to date technical and industry knowledge, allowing them to gain employment in their chosen field or consider higher education.

Students are able to work in our screening rooms, television studio, using industry standard video editing and computer suites to develop a variety of practical and theoretical skills in Film and Media production.

After completion of our courses students have been able to use the skills and techniques they have developed to study Film, Television and Radio production, Journalism, Marketing, PR, Advertising and Game Design at degree level or seek employment.

Shoeburyness High School Sixth Form September 2020

<p><u>Review the week's class notes</u></p> <ul style="list-style-type: none"> • Read through your notes • Rewrite notes from memory and then check • Learn terminology • Summarise notes into revision sheets/posters/mind maps • Redo practice questions from lessons 	<p>Student description: You must complete a minimum of 5 hours of independent study per week!</p>	<p><u>Read the text book/revision guide/webpages</u></p> <ul style="list-style-type: none"> • Review topics covered in recent weeks • Complete practice additional questions • Summarise notes into revision sheets/posters/mind maps • Borrow additional texts to develop your understanding
<p><u>Learn everything!</u></p> <ul style="list-style-type: none"> • Learn all definitions and film language • Learn all theories and concepts • Learn all units and topics • Practice – test yourself!!! • Repeat this in short bursts every day! 	<p><u>Complete past paper questions</u></p> <ul style="list-style-type: none"> • Download A-Level papers from student pool drive and exam board website • List the topics which are tested most regularly • Make notes on style and content of questions asked on each topic • Complete questions on recent class topics • Practise essay questions on key topics 	<p><u>Read around the subject</u></p> <ul style="list-style-type: none"> • Use alternative A-Level text books to read around the subject (available in G1) • Review recent classwork topics • Read ahead on future topics