

Course teachers

- Year 12: Mr Heron and Miss Scates
- Year 13: Mr Heron and Miss Scates

Exam board: Edexcel

Assessment Scheme - NEA

Component 1 – Record, balance and blend. Produce a stereo mix of a song from a list of 10 songs that meets the set instrumental requirements. Your recording must demonstrate competencies in capture of sound and use of EQ, dynamic processing, effects, stereo, balance and blend.

Component 2 – Create a composition using your DAW. The technology-based composition must contain at least **six** separate vocal, instrumental, sample-based parts. You must use the following sound design methods in creating your instrumental parts:

- synthesis
- sampling/audio manipulation
- creative effects
- automation and real-time control.

Assessment Scheme - Exams

Component 3 –Listening and Analysing exam. Knowledge and understanding of recording and production techniques and principles, in the context of a series of unfamiliar commercial recordings supplied by Pearson.

Application of knowledge related to all three areas of study:

- Recording and production techniques for both corrective and creative purposes.
- Principles of sound and audio technology.
- The development of recording and production technology.

Component 4 – Analysing and production exam. Knowledge and understanding of editing, mixing and production techniques, to be applied to unfamiliar materials provided by Pearson in the examination.

Application of knowledge related to two of the areas of study:

- Recording and production techniques for both corrective and creative purposes
- Principles of sound and audio technology.
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Shoeburyness High School

Sixth Form

Start of Course Information

Music Technology *A level*

A-Level Music Technology is a demanding yet fun course which calls for dedication and enthusiasm. The work is often labour intensive but the rewards for hard work are tangible; students are proud of the progress they make.

Students will require good Musical skills, including understanding of Composition. They should also have an interest in Recording and production techniques.

Shoeburyness High School Sixth Form September 2020

<p style="text-align: center;"><u>Coursework Component</u></p> <ul style="list-style-type: none"> You will be required to organise and plan recording sessions for component 1. You will need to develop your compositional skills, and incorporate synthesis and sampling into your component 2 work. You will be required to develop these skills in your study periods. 	<p style="text-align: center;">Student description: You must complete a minimum of 5 hours of independent study per week!</p>	<p style="text-align: center;"><u>Critical Listening</u></p> <ul style="list-style-type: none"> It is very important that you spend time listening to lots of different Music types. You must complete the weekly listening logbook that covers historical Music technologies and recording techniques.
<p>Course expectations Complete a minimum of 5 hours independent study per week</p> <p>Listen to lots of different types of technology based music, including EDM</p> <p>Be independent and proactive. Be resilient.</p> <p>Ask for help. Find your teachers outside lessons</p> <p>Follow our advice...but don't rely on us; question us and set your own path Document your ideas and thoughts throughout the course</p>	<p style="text-align: center;"><u>Exam preparation advice</u></p> <ul style="list-style-type: none"> Complete weekly listening logbooks. Complete listening exam preparation during lesson to understand how the exam works and what is expected of you. 	<p style="text-align: center;"><u>Read around the subject</u></p> <ul style="list-style-type: none"> Look at the books in the Music department and online tutorials. Watch related material about Music Technology, production and historical recording techniques on YouTube, Netflix and i-Player.